
PSYCHOLOGY OF SEX & GENDER

830:362:B6 | SUMMER 2019
MONDAY & WEDNESDAY 6PM – 10PM | TILLETT 103B

Instructor

Caitlin Bronson

Email

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Office Location & Hours

Tillett Hall 331 by appointment

Course Description

This course is designed to broadly overview biopsychosocial theories of sex and conceptions of gender. We will review the current literature to explore how sex and gender permeate our lives on a daily basis. A broad array of topics will be covered addressing questions such as: are there more than two sexes/genders; what influence does the media have on our perceptions of gender, body image, and beauty standards; how does gender affect sex and romance among hetero- and non-heterosexual couples; when and how does sexism manifest; how does sex and gender affect men; and can sex and gender affect physical and mental health?

Course Structure

Students are required to participate in class and complete assignments. Most assignments will be done in class, during class hours. Further, this course requires that the students complete three exams.

This course consists of three units:

- UNIT 1: Introduction, Stereotypes, Work-Family Divide
- UNIT 2: Sexism, Media, Sex & Romance, Gender Differences
- UNIT 3: Cognition & Emotion, Masculinity, Health

Grading

Requests for grade changes will not be fulfilled. Grades will be **earned** based on:

- Attendance & Participation 15%
- Assignments 35%
- Exams 50%

Grading Scale

A	90% or above
B+	84.5-89.99%
B	79.5-84.49%
C+	74.5-79.49%
C	69.5-74.49%
D	59.5-69.49%
F	59.49% or below

Attendance & Participation: Students are encouraged to share their opinions in class, but must do so respectfully. Some of the topics that we will cover are controversial and others may have a different opinion than you. Our class discussions are centered on *ideas* and as such belittling or criticizing the *person* expressing their point of view will not be tolerated. If you feel uncomfortable in the environment provided by the course, please let me know.

You may have **one** unexcused absence. You are still responsible for asking other students for the notes and work you missed. If you already know you will miss a class, you need to email the instructor (c.bronson@rutgers.edu)

within the first two weeks of the semester. **Two unexcused absences will result in a zero for your attendance and participation grade. Three unexcused absences will result in an automatic final grade of an F.** Further, being **more than 20 minutes late** to class counts as an unexcused absence. If you have an illness, religious observance, or unexpected emergency, you must provide documentation to the instructor and excuse your absence by getting a written note from your Dean. Points will be deducted from your participation grade for excessive cell phone use, sleeping, and any other disruptive class behavior.

Assignments: There are 7 class assignments each worth 5 points. Check the course schedule (below) and Sakai for due dates. Some assignments will be group work. Each group member should submit a copy of the assignment. All assignments will be submitted through Sakai.

Exams: There will be three exams in this class. Each exam is 50 questions and worth 100 points. The exams will cover material from lecture, videos and assignments from that unit.

Extra Credit: You may participate in psychology experiments to add points to your exam grade. Each study you participate in is worth 1 point. You may earn a maximum of 5 points to add to your total exam grade.

Late Policy

Assignments will **NOT** be accepted late, unless special arrangements have been made **in advance** or an extreme circumstance occurs. For an extreme circumstance, an excused absence from the Dean of Students office is also required.

Required Text

There is no required textbook. Any assigned readings will be posted in advance on Sakai. You are responsible for knowing material covered in assigned readings, videos shown in class, and what is covered in the slides and lecture. Readings listed on the course schedule in **bold** are required, while *italicized* readings are optional.

Academic Integrity

Cheating or plagiarism will not be tolerated. All work turned in must be the student's own work. Do not collaborate with others unless you are explicitly asked to work in groups. Any and all sources must be appropriately cited in all written work. Refer to the APA style manual for how to properly reference sources. If you plagiarize or cheat, which includes failing to properly cite sources or turning someone else's work in as your own, at the very least **you will receive a failing grade in the course**. More severe consequences are also possible. Rutgers' policy on academic integrity can be found at <http://academicintegrity.rutgers.edu/>. You are responsible for knowing what constitutes plagiarism or cheating.

Students with Disabilities

Any student with a documented disability may contact the Office of Disability Services to determine the appropriate accommodations. Students with disabilities requesting accommodations need to follow the procedures found at <https://ods.rutgers.edu/>.

Course Schedule

UNIT 1

Date	In Class	Readings Due	Assignments
Wed 5/29	<ul style="list-style-type: none"> ▪ Overview syllabus and course structure ▪ Background, Methods, & History ▪ Gender Theories 	<ul style="list-style-type: none"> ▪ Helgeson Ch. 5* 	<ul style="list-style-type: none"> ▪ Assignment 1: Class Poll ▪ Assignment 2: Violating Norms
Mon 6/3	<ul style="list-style-type: none"> ▪ Gender Stereotypes ▪ Backlash 	<ul style="list-style-type: none"> ▪ <i>Rudman & Glick, 2001</i> 	<ul style="list-style-type: none"> ▪ Assignment 3: IAT
Wed 6/5	<ul style="list-style-type: none"> ▪ Work-Family Divide ▪ Exam Review 	<ul style="list-style-type: none"> ▪ <i>Fetterolf & Rudman, 2014</i> 	
Mon 6/10		EXAM 1	

UNIT 2

Date	In Class	Readings Due	Assignments
Wed 6/12	<ul style="list-style-type: none"> ▪ Sexism ▪ Feminism ▪ Gender Differences 	<ul style="list-style-type: none"> ▪ <i>Hyde, 2005</i> ▪ <i>Glick & Fiske, 1997</i> 	<ul style="list-style-type: none"> ▪ Assignment 4: ASI
Mon 6/17	<ul style="list-style-type: none"> ▪ Media ▪ Sex & Romance ▪ Movie: Misrepresentation ▪ Exam Review 	<ul style="list-style-type: none"> ▪ Seabrook et al., 2018 	<ul style="list-style-type: none"> ▪ Assignment 5: Media Search
Wed 6/19		EXAM 2	

UNIT 3

Date	In Class	Readings Due	Assignments
Mon 6/24	<ul style="list-style-type: none">▪ Cognition & Emotion▪ Masculinity	<ul style="list-style-type: none">▪ Vandello & Bosson, 2012	<ul style="list-style-type: none">▪ Assignment 6: Male Role Search
Wed 6/26	<ul style="list-style-type: none">▪ Video: Tough Guise▪ Gender & Health▪ Exam Review	<ul style="list-style-type: none">▪ <i>Helgeson Ch. 22</i>	<ul style="list-style-type: none">▪ Assignment 7: Leading Causes of Death
Mon 7/1		EXAM 3	
Wed 7/3		Wrap Up	

*Readings in **bold** are required. *Italicized* are optional.

Course schedule, due dates, and syllabus subject to change. Please regularly check Sakai for updates.