

The Psychology of Sex and Gender
Fall 2016
Mon-Wed 1:40 – 3:00, Tillet 232

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Course Website: Sakai.rutgers.edu

Pre-Requisite: Psychology 101 (Introductory Psychology)

Course description: This course examines social psychological theories and research on how gender shapes self-conceptions and social interactions across many domains. Topics include evolutionary versus cultural accounts of gender differences, how and why attitudes toward the other gender are ambivalent, and the ways in which even positive female stereotypes tend to uphold the gender status quo. We consider how sex stereotypes become “gender rules” that result in backlash against atypical people, and we examine how gendered attitudes play out in the workplace and in romantic relationships. Throughout, we ponder the prospects for continued progress in sexual and gender equality, including whether lasting change in gender roles, stereotypes, and hierarchy is on the horizon, stalled, or sliding backwards.

Goals: To provide an engaging, integrative, and broad overview of gender-related theory and research that can help students to understand the complex cross-currents underlying modern day gender relations and incorporate gender into their own areas of research interest.

Readings: Additional readings are provided at Sakai.rutgers.edu. Login with NetID and password, click on class website (title will be sent to you by emailed announcement). The required text (available in paperback at RU bookstores or Internet sites is):

Rudman, L. A., & Glick, P. (2008). *The social psychology of gender: How power and romance shape gender relations*. New York: Guilford Press. ISBN: 978-1-59385-825-4

Course Evaluation. Course grade will be based on two exams (120 points possible). Grades will be based on a percentage system (not a curve). The percentage (and total points) needed for final grades are: **90%=A (108), 85% = B+ (102), 80% =B (96), 75% = C+ (90), 70%=C (84), 55% = D (66).**

Class Etiquette: For late arrivals, please enter through the back doors. Please turn off cell phones when class begins.

EXAM SCHEDULE AND CRITICAL DATES

<u>Date</u>	<u>Event</u>
9/12	First class meeting
10/17	NO CLASS
10/26	Exam 1
11/21-23	NO CLASS (Thanksgiving)
12/14	Exam 2

Class Schedule

<u>Day/Date</u>	<u>Topic</u>	<u>Readings</u>
Week 1		
Recommended viewing for 9/14: <i>The Pill</i> https://www.youtube.com/watch?v=SucZc-tGATQ&list=PLUxyHtHaofGb6gA9-btv4LIIqDjeahOPe&index=56		
1 (Mon-9/12)	Course Introduction	None
2 (Wed-9/14)	Historical Background	Collins (2009) Film: <i>The Makers</i>
Week 2		
3 (Mon-9/19)	Nature vs. Nurture	Rudman & Glick: Ch. 1 Buss (1995)
4 (Wed-9/21)	Gender Similarities	Hyde (2005)
GENDER STEREOTYPES		
Week 3		
5 (Mon-9/26)	Ambivalent Sexism	Rudman & Glick: Ch. 2 Optional: Jost & Kay (2005)
6 (Wed-9/28)	Childhood Origins	Rudman & Glick: Ch. 3 Orenstein (2006)

Day/Date	Topic	Readings
Week 4		
Assignment for 10/3: Visit https://implicit.harvard.edu/implicit/ (or Google Project Implicit), click on Demonstration “Go”, and complete the Gender-Career IAT and Gender-Science IAT		
7 (Mon-10/3)	Implicit Associations	Rudman & Glick: Ch. 5
8 (Wed-10/5)	Origins of Stereotypes	Rudman & Glick: Ch. 4
Week 5		
STEREOTYPE MAINTENANCE		
Assignment for 10/12: Visit these two websites to watch short, amusing films: "Girls Will Be Boys" - http://www.youtube.com/watch?v=paNiEdFTvuA "Boys Will Be Girls" - http://www.youtube.com/watch?v=gspaoaecNAg&feature=channel		
9 (Mon-10/10)	Media	Film: <i>Miss Representation</i>
10 (Wed-10/12)	Gender Conformity	Rudman & Glick: Ch 6 Optional: Prentice & Miller (2006)
Week 6		
11 (Mon-10/17)		NO CLASS
12 (Wed-10/19)		Film: <i>Good Hair</i>
Week 7		
13 (Mon-10/24)	Intersectionality	Exam 1 Review
14 (Wed-10/26)		Exam 1

Day/Date	Topic	Readings
GENDER AT WORK		Week 8
15 (Mon-10/31)	Backlash Effects	Rudman & Glick: Ch 7
16 (Wed-11/2)	Sexual Harassment	Optional: Rudman & Borgida (1995)
SEX, ROMANCE & MARRIAGE		Week 9
17 (Wed-11/7)	Work-Family Conflict	Rudman & Glick: Ch. 8 Lisa Belkin, 2008 (Equal Parenting)
18 (Wed-11/9)	Love & Romance	Rudman & Glick: Ch. 9 Optional: Rudman & Fairchild (2007)
		Week 10
19 (Mon-11/14)	Sex & Marriage	Rudman & Glick: Ch. 10
20 (Wed-11/16)		Film: <i>Tricked</i>
		Week 11 (Thanksgiving)
21 (Mon-11/21)		NO CLASS
22 (Wed-11/22)		NO CLASS
SEX & GENDER		Week 12
23 (Mon – 11/28)		Conley (2011)
24 (Wed – 11/30)	Sexual Economics	Rudman & Fetterolf (2014)

Day/Date	Topic	Readings
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AGGRESSION		Week 13
25 (Mon – 12/5)		Rudman & Glick: Ch. 11 Optional: Mescher & Rudman (2013)
26 (Wed – 12/7)		Film: <i>The Mask You Live In</i>
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FINAL WEEK		Week 14
26 (Mon-12/12)		Optional: Rudman & Glick: Ch. 12 Exam 2 Review
27 (Wed-12/14)		Exam 2
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