

The Psychology of Sex and Gender Fall 2022 - Asynchronous

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Pre-Requisite: Psychology 101 (Introductory Psychology)

Course description: This course examines social psychological theories and research on how gender shapes self-conceptions and social interactions across many domains. Topics include evolutionary versus cultural accounts of gender differences, how and why attitudes toward the other gender are ambivalent, and the ways in which even positive female stereotypes tend to uphold the gender status quo. We consider how sex stereotypes become “gender rules” that result in backlash against atypical people, and we examine how gendered attitudes play out in the workplace and in romantic relationships. Throughout, we ponder the prospects for continued progress in sexual and gender equality, including whether lasting change in gender roles, stereotypes, and hierarchy is on the horizon, stalled, or sliding backwards.

Goals: To provide an engaging, integrative, and broad overview of gender-related theory and research that can help students to understand the complex cross-currents underlying modern day gender relations and incorporate gender into their own areas of research interest.

Canvas: The course has a dedicated Canvas site. All registered students should be automatically added to the site. Please contact me if this is not the case. This site contains all of the required resources for the course. Also, Canvas will be used for announcements and other class communications.

Readings:

Rudman, L. A., & Glick, P. (2021). *The social psychology of gender: How power and intimacy shape gender relations*. Second Edition. New York: Guilford Press.

ISBN: 978-1-4625-4679-4

Your text and outside readings are provided for free at Canvas under the Pages menu.

Class Format:

Lectures are posted on YouTube. Follow the links provided on Canvas and watch them before each written assignment is due on Fridays by 5:00 PM. Some weeks the assignment is to watch a film, the link to which is posted in the syllabus. I don't have office hours. Email me to request a Zoom meeting at your convenience for any reason.

Academic Integrity

All students are required to comply with the University's Academic Integrity Policy, as presented at <http://academicintegrity.rutgers.edu>. Plagiarism will be treated in accordance with University Policy.

Course Evaluation. Grades are based on 8 written assignments and an open-book final exam. Follow the instructions for each assignment, and be sure to weave course concepts into your essays to demonstrate you've been watching lectures, films, and doing the assigned reading. For all written assignments, use double spacing and only APA-approved font (12-point Times New Roman).

Final exam. Open-book, 60 multiple choice questions, available on Canvas (Assignments page) from 9 am - 5 pm on **Wednesday, Dec. 21st**. NB: You will have three hours to take the exam, so start it no later than 2 PM on 12/21.

Grading policies: Total points possible = 140. Extra credit is not an option. There are 8 Assignments worth 10 points each, and a final exam worth 60 points. Grades are based on percentage (not a curve), so everyone in the class can earn an A. The percentages (and total points) needed for your final grade are as follows: **90%=A (126), 85% = B+ (119), 80% =B (112), 75% = C+ (105), 70%=C (98), 55% = D (77).**

Course Schedule

Assignments Topic

Readings

INTRODUCTION

Week 1 (Sept. 6-9)

Lecture 1 Link:

Rudman & Glick: Ch. 1

https://www.youtube.com/watch?v=eDUXMiS5jCs&list=PLZlxzsqijTV5bC_zf8fgUtegF1G79tOX

No assignment due. Note: copy and paste the URL into your browser if you have trouble accessing the lecture by clicking on the link in this Word doc.

GENDER BELIEFS

Week 2 (Sept. 12-16)

Lecture 2 Link:

Buss (1995); Hyde (2005)

<https://www.youtube.com/watch?v=PcgMFkTbX-g&list=PLZlxzsqijTV5EFDjWApCwvYkZpMYwYsp7>

Exercise 1: Gender Role Interview due Sept. 16th by 5 PM

GENDER ATTITUDES

Week 3 (Sept. 19-23)

Lecture 3 Link:

Rudman & Glick: Ch. 2-3

https://www.youtube.com/watch?v=OPQnkefCCNs&list=PLZlxzsqijTV5zf7RigK_u9efVMKH5rW8f

Exercise 2: Gender Segregation due Sept. 23 by 5 PM

Assignment before you watch Lecture 4: Visit <https://implicit.harvard.edu/implicit/> (or Google Project Implicit), click on “Go!” **next to Continue as a Guest**, click on I wish to proceed, and complete the Gender-Career IAT and the Gender-Science IAT. **And take the awareness test here:** <https://www.youtube.com/watch?v=0grANlx7y2E>

Assignments Topic	Readings
GENDER STEREOTYPES	Week 4 (Sept. 26-30)
Lecture 4 Link:	Rudman & Glick: Ch. 4
	https://www.youtube.com/watch?v=HosyWCeC80A&list=PLZlxzsqijTV4myE0Fl_mWmGKPAvgf2UOI
Link to Film <i>Miss Representation</i> (also available on Prime Video):	
	https://www.njvid.net/show.php?pid=njcore:23040
Click on login. That will prompt you to select your institution from the drop down menu (RUTGERS--The State University of New Jersey) and then log in with your net id and password.	

GENDER STEREOTYPES	Week 5 (Oct. 3-7)
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No Lecture	No Readings
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Exercise 3: Media Analysis due Oct 7 by 5 PM

Exercise 4, due **next** Friday, is an analysis of how you felt and how others reacted either (A) while you committed a (mild) gender transgression in real time (e.g., over text message, on the phone, or if you are around people you can experiment on), or (B) when you, or someone you know, committed a gender transgression in the past. Use a fictional character if you prefer. For possible inspiration for (A), try watching these two short films:

"Girls Will Be Boys" - <http://www.youtube.com/watch?v=paNiEdFTvuA>

"Boys Will Be Girls" - <http://www.youtube.com/watch?v=gspaoaecNAg&feature=channel>

STEREOTYPE MAINTENANCE	Week 6 (Oct. 10-14)
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Lecture 5 Link:	Rudman & Glick: Ch 5
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<https://www.youtube.com/watch?v=TeXSy8AHZD0&list=PLZlxzsqijTV60NMGdhcxhMYoiJp2LOvmT>

Exercise 4: Gender Transgression due Oct 14 by 5 PM

SEXUAL HARASSMENT	Week 7 (Oct. 17-21)
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	Rudman & Glick: Ch 7
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Lecture 6 Link:	Optional: Rudman & Borgida (1995)
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<https://www.youtube.com/watch?v=A-8SUqtTuNs&list=PLZlxzsqijTV4ZkiRSVpSx-L4y4Tr5-dO4>

Link to Film *Tricked* (also available on Netflix) - you may have to set up an account (I had to):

<https://rutgers.kanopy.com/video/tricked-0>

Assignments Topic

Readings

THE SECOND SHIFT

Week 8 (Oct. 24-28)

Lecture 7 Link:

Rudman & Glick: Ch. 6

<https://www.youtube.com/watch?v=lzRHKjCQAFM&list=PLZlxzsqujTV690kILnoQ5lCL9B6y6Guth>

Exercise 5: Personal Ads due Oct. 28 by 5 PM

LOVE & FEMINISM

Week 9 (Oct. 31-Nov. 4)

Lecture 8 Link:

Rudman & Glick: Ch. 8
Optional: Rudman & Fairchild (2007)

<https://www.youtube.com/watch?v=hoJu2l2WLM0&list=PLZlxzsqujTV7UyOXQ9PZDitKaxSUY7xr7>

Link to film *Makers, Awakening* (all three episodes available on Amazon Prime):

<https://rutgers.kanopy.com/video/awakening-1>

SEX & MARRIAGE

Week 10 (Nov. 7-11)

Lecture 9 Link:

Rudman & Glick: Ch. 9

<https://www.youtube.com/watch?v=bU1DFhWbfvM&list=PLZlxzsqujTV4HipLV28RIA7nYy42yX5G3>

Exercise 6: Defining Feminism due Nov. 11 by 5 PM

SEX & GENDER

Week 11 (Nov. 14-18)

No Lecture

Baumeister & Twenge (2002)

Exercise 7: Sexual Double Standards due Nov. 18 by 5 PM

THANKSGIVING BREAK

Week 12 (Nov. 21-25)

Assignments Topic**Readings**

SEX & GENDER**Week 13 (Nov. 28-Dec. 2)**

Lecture 10 Link:

Conley (2011)

<https://www.youtube.com/watch?v=ZwjtM05k1sI&list=PLZlxzsqujTV5nOHqOOZtHN9S0vJsdOh2d>

Link to Film *The Mask You Live In* (also available on Prime Video):

<https://rutgers.kanopy.com/video/mask-you-live>

GENDER & AGGRESSION**Week 14 (Dec. 5-9)**

Lecture 11 Link:

Rudman & Glick: Ch. 10-11

https://www.youtube.com/watch?v=ESo8wWXjoe8&list=PLZlxzsqujTV6sED_wOJ14yBFKEKRuGAAU

Exercise 8: Gender & Aggression due Dec. 9 by 5 PM

December 21st

Open book final exam, available to you for three hours, anytime from 9 am - 5:00 pm on 12/21, located on the Assignments page of Canvas.

Grading Rubric for Writing Assignments

	A	B	C	D/F
Purpose	Synthesizes course concepts into the assignment, showing mastery of lecture/readings/film	Synthesizes course concepts into the assignment but less mastery is shown	Mentions course concepts but without synthesizing them into the assignment	Course concepts are not mentioned or discussed
Organization	Well-planned and well-thought out. Includes introduction, statement of main idea, transitions and conclusion.	Good overall organization, includes the main organizational tools.	There is a weak sense of organization.	No sense of organization
Sources (lectures, readings, films)	Sources are exceptionally well-integrated and they support claims made very effectively.	Sources are well integrated and support the paper's claims.	Sources are not appropriate or integrated to support the paper	Sources are missing, poor, or not well integrated.
Grammar & Mechanics	Excellent grammar, spelling, syntax and punctuation	A few errors in grammar, spelling, syntax and punctuation, but not many	Shows a pattern of errors in spelling, grammar, syntax and/or punctuation.	Continuous errors