

The Social Psychology of Gender
Fall 2021
Tues (AR Lectures) & Thurs (SR class) 3:00 – 4:20

Instructor: Laurie A. Rudman (rudman@rci.rutgers.edu)
E-mail: rudman@psych.rutgers.edu
Phone: 732-801-0601

Pre-Requisite: Psychology 321 (Social Psychology)

Course description: This course examines social psychological theories and research on how gender shapes self-conceptions and social interactions across many domains. Topics include evolutionary versus cultural accounts of gender phenomena, how and why attitudes toward the other gender are ambivalent, and the ways in which even positive female stereotypes tend to uphold the gender status quo. We consider how prescriptive stereotypes (“gender rules”) result in social disapproval for gender deviance, and examine how gendered attitudes play out in the workplace and in romantic relationships. Throughout the course, we examine the prospects for continued change in gender roles, stereotypes, and hierarchy.

Goals: To provide an engaging, integrative, and broad overview of gender-related theory and research that can help students to understand the complex cross-currents underlying modern day gender relations and incorporate gender into their own areas of research interest.

Readings:

Rudman, L. A., & Glick, P. (2021). *The social psychology of gender: How power and intimacy shape gender relations*. Second Edition. New York: Guilford Press.
ISBN: 978-1-4625-4679-4

Your text and outside readings are provided for free at Canvas under the Pages menu.

Class Format:

Tuesday lectures are posted on YouTube. Follow the links provided below and watch them before each assignment is due. Thursdays we'll meet on Zoom to discuss assignments, readings, and lectures. I will email you a Canvas course announcement with a link to each meeting. Zoom accounts are free, although you don't need one. You do need a computer with decent Internet, a camera, and a microphone. For orientation, watch this 13 minute video (copy and paste all links into your browser whenever clicking on them within Word doesn't work):

<https://www.youtube.com/watch?v=wbnyQwsVbiY>

At our first meeting you will change your profile name to *firstname lastname* (use the first name you want me to use). Or do that ahead of time if you have an account. Here's how:

<https://teaching.nmc.edu/knowledgebase/changing-your-name-in-a-zoom-meeting/>

Check your syllabus often. Not every Tuesday has a lecture, but there are still assigned readings or something else to do. Not every Thursday has an assignment due; sometimes we'll watch a film on Zoom and discuss it.

Course Evaluation. There are no exams. Grades are based on class participation, 8 written assignments, and a final paper. Follow the instructions for each assignment, and be sure to weave course concepts into your essays to show me you've been watching lectures and doing the assigned reading. Be prepared to discuss your essays in class the day they are due, and use Canvas to submit them to me by class time. If you have to miss class, you must still submit your assignment by class time to earn full points. For all written assignments, use double spacing and only APA-approved font (12-point Times New Roman). Name your file Last Name, First Name Exercise X.pdf. For example: **Rudman, Laurie Exercise 7.pdf** (or .docx). See the last page of your syllabus for how grades are assigned.

Final paper. Submit it using Canvas no later than 5 pm on **Thursday, Dec 16th** (or email to me). This assignment requires you to choose a text from a list provided, or clear your selection with me. High scorers integrate the material from your chosen text with the concepts learned from the course (just as you've been practicing all semester) in a glorified book report. Aim for 6-10 double-spaced pages including a title page and a references page with at least 3 citations. Last page of syllabus has details.

Schedule of Readings, Assignments, and Class Topics

Day/Date	Topic	Readings
INTRODUCTION		
Week 1		
1 (Tues-9/7)		Rudman & Glick: Ch. 1
2 (Thurs-9/9)		Intro to Course Lecture 1 on Zoom
Assignment for 9/16: Gender Role Interview Exercise 1		
GENDER BELIEFS		
Week 2		
3 (Tues-9/14)	Lecture 2 link:	Buss (1995); Hyde (2005)
	https://www.youtube.com/watch?v=PcgMFkTbX-g&list=PLZlxzsqijTV5EFDjWApCwvYkZpMYwYsp7	
4 (Thurs-9/16)	Exercise 1	Discuss Gender Role Interviews on Zoom
Assignment for 9/23: Gender Segregation Exercise 2		
GENDER ATTITUDES		
Week 3		
5 (Tues-9/21)	Lecture 3 link:	Rudman & Glick: Ch. 2-3
	https://www.youtube.com/watch?v=OPQnkefCCNs&list=PLZlxzsqijTV5zf7RigK_u9efVMKH5rW8f	
6 (Thurs-9/23)	Exercise 2	Discuss Gender Segregation Exercise on Zoom
Assignment for 9/30: Media Analysis Exercise 3		

Day/Date	Topic	Readings
GENDER STEREOTYPES		Week 4
<p>Assignment before you watch Lecture 4: Visit https://implicit.harvard.edu/implicit/ (or Google Project Implicit), click on "Go!" next to Continue as a Guest, click on I wish to proceed, and complete the Gender-Career IAT and the Gender-Science IAT. And take the awareness test here: https://www.youtube.com/watch?v=0grANlx7y2E</p>		
7 (Tues-9/28)	Lecture 4 link:	Rudman & Glick: Ch. 4 https://www.youtube.com/watch?v=HosyWCeC80A&list=PLZlxzsqijTV4myE0Fl_mWmGKPAvgf2UOI
8 (Thurs-9/30)	Film on Zoom	<i>Miss Representation</i>
		Week 5
9 (Tues-10/6)	No Lecture	
10 (Thurs-10/7)	Exercise 3	Discuss Media Analysis Exercise on Zoom
<p>Exercise 4, due next Thurs, is an analysis of how you felt and how others reacted either (A) while you committed a (mild) gender transgression in real time (e.g., over text message, on the phone, or if you are around people you can experiment on), or (B) when you, or someone you know, committed a gender transgression in the past. Use a fictional character if you prefer. For possible inspiration for (A), try watching these two short films:</p>		
<p>"Girls Will Be Boys" - http://www.youtube.com/watch?v=paNiEdFTvuA "Boys Will Be Girls" - http://www.youtube.com/watch?v=gspaoaecNAg&feature=channel</p>		
Assignment for 10/14: Gender Transgression Exercise 4		
STEREOTYPE MAINTENANCE		Week 6
11 (Tues-10/12)	Lecture 5 link:	Rudman & Glick: Ch 5 https://www.youtube.com/watch?v=TeXSy8AHZD0&list=PLZlxzsqijTV60NMGdhcxhMYoiJp2LOvmT
12 (Thurs-10/14)	Exercise 4	Discuss Gender Transgression Exercise on Zoom
SEXUAL HARASSMENT		Week 7
13 (Tues-10/19)	Lecture 6 link:	Rudman & Glick: Ch 7 Optional: Rudman & Borgida (1995) https://www.youtube.com/watch?v=A-8SUqtTuNs&list=PLZlxzsqijTV4ZkiRSVpSx-L4y4Tr5-dO4
14 (Thurs-10/21)	Film on Zoom	<i>Tricked</i>
Assignment for 10/28: Personal Ads Exercise 5		

Day/Date	Topic	Readings
THE SECOND SHIFT		Week 8
15 (Tues-10/26)	Lecture 7 link:	Rudman & Glick: Ch. 6 https://www.youtube.com/watch?v=lzRHKjCQAFM&list=PLZlxzsqujTV690kILnoQ51CL9B6y6Guth
16 (Thurs-10/28)	Exercise 5	Discuss Personal Ads Exercise on Zoom
LOVE & FEMINISM		Week 9
17 (Tues-11/2)	Lecture 8 link:	Rudman & Glick: Ch. 8 Optional: Rudman & Fairchild (2007) https://www.youtube.com/watch?v=hoJu2l2WLM0&list=PLZlxzsqujTV7UyOXQ9PZDitKaxSUY7xr7
18 (Thurs-11/4)	Film on Zoom	<i>Makers, Awakenings</i> (You can watch all 3 episodes on Amazon Prime)
Assignment for 11/11: Defining Feminism Exercise 6		
		Week 10
SEX & MARRIAGE		
19 (Tues-11/9)	Lecture 9 link:	Rudman & Glick: Ch. 9 https://www.youtube.com/watch?v=bU1DFhWbfvM&list=PLZlxzsqujTV4HipLV28RIA7nYy42yX5G3
20 (Thurs-11/11)	Exercise 6	Discuss Defining Feminism Exercise on Zoom
Assignment for 11/18: Sexual Double Standards Exercise 7		
		Week 11
21 (Tues-11/16)	No lecture	Baumeister & Twenge (2002)
22 (Thurs-11/18)	Exercise 7	Discuss Sexual Double Standards on Zoom
SEX & GENDER		Week 12
23 (Tues-11/13)	Lecture 10 link:	Conley (2011) https://www.youtube.com/watch?v=ZwjtM05k1sI&list=PLZlxzsqujTV5nOHqOOZtHN9S0vJsdOh2d
24 (Thurs - 11/25)		NO CLASS - Thanksgiving

Day/Date	Topic	Readings
MASCULINITY		Week 13
25 (Tues 11/30)		Rudman & Glick: Ch. 10
26 (Thurs-12/2)	Film on Zoom	<i>The Mask You Live In</i>

Assignment for 12/9: Gender and Aggression Exercise 8

GENDER & AGGRESSION		Week 14
27 (Tues-12/7)	Lecture 11 link:	Rudman & Glick: Ch. 10-11 https://www.youtube.com/watch?v=ESo8wWXjoe8&list=PLZ1xzsqijTV6sED_wOJ14yBFKEK RuGAAU
28 (Thurs-12/9)	Exercise 8	Discuss Gender & Aggression Exercise 8 on Zoom

Thursday, Dec 16: FINAL PAPER DUE by 5:00 pm. Remember to name all your files so it's easy for me to grade, and convert them to pdf to eliminate viruses if you can. Example: Rudman, Laurie Final Paper.pdf (or .docx).

Goal: Demonstrate that you can apply “gender lenses” to an independent reading by synthesizing it with concepts you've learned from the course. You've been practicing this skill with all your assignments. There is a list of suggested texts at the Canvas course site under Assignments, but you can choose your own if you clear it with me.

Style: Formal essay, but not “APA format.” Do cite your references on a separate page in any format you like. Required: At least three references, one of which will be your chosen book; the other two can be your course textbook, other papers you read for the class, or even lecture slides. You can also cite material you found online, just be sure to include the link.

Mechanics: Double spaced, Times New Roman, 12-point font, 6-10 pages maximum. With a title page and a final page for references, this boils down to your having to write just 4 pages minimum, or 8 pages maximum.

Grading policies: Total points possible = 140. Extra credit is not an option. There are 8 Assignments worth 10 points each, and a final paper worth 60 points. Grades are based on percentage (not a curve), so everyone in the class can earn an A. The percentages (and total points) needed for your final grade are as follows: **90%=A (126), 85% = B+ (119), 80% =B (112), 75% = C+ (105), 70%=C (98), 55% = D (77).**