830:470 Tillett Hall 242 **History of Psychology** MTH 10:20-11:40 Fall 2019

Professor David Wilder TA: Keith Perkins

603/231 Tillett Hall
318 Busch Psych Bldg.
Email: dawilder@psych.rutgers.edu kp763@psych.rutgers.edu

Office hours: M 3-4 pm and by appointment T 12-1 and by appointment

This course surveys the growth of Psychology as an academic and applied discipline in the Western world with a focus on the U.S. The goals of the course are to familiarize you with the major ideas that have shaped the development of Psychology and to provide a context for the paths Psychology has taken over the past century. Although the formal discipline of Psychology did not emerge until late in the 19th century, we will begin by tracing its roots in the domains of Philosophy and Physiology. Then we shall consider the rise of several schools of Psychology in the late 19th and early 20th centuries and, ultimately, the decline of these schools during the second half of the 20th century. The latter period has been characterized by an increasingly eclectic and interdisciplinary approach to Psychology.

A set of readings is posted at the Sakai Resources site in lieu of a textbook. These readings are articles or excerpts from writings by persons influential in the development of modern Psychology.

Power point slides are posted at the Sakai Resources site corresponding to the class topics. They do not cover all the course material and are not a substitute for attending class.

Evaluation: Your grade will be based on the number of points you accumulate.

	<u>Points</u>
Exam 1	50
Exam 2	50
Final Exam	60
Class surveys (15 pts. each)	30
Total possible points	190

(Note: You can earn 30 easy points by completing the surveys. That's 16% of the total points that will be used for grading.)

Exams 1 and 2 (50 pts each): Exams (multiple choice) cover material presented in class and the main points of the readings. Forty points of each exam will cover the material presented in class; 10 points will focus on the readings. If you miss an exam, a make-up will be available providing that you have an acceptable excuse (e.g., illness with documentation). A make-up exam must be completed within 1 week of the original exam. *Contact the T.A. regarding missed exams*.

Final exam (60 points): Forty points of the final exam will cover the material after Exam 2 (multiple choice). Ten points will focus on the readings. Ten points of the final will be essay questions. I will give you several essay questions in advance so you can prepare answers; a subset of those questions will be selected for you to answer on the final.

Two surveys (15 pts each): The 1st survey will be distributed at the first class; the 2nd at the final exam. If you miss the first class, you can still do the survey up until the end of the add/drop period. If you have not completed the survey by then, you have lost your opportunity to earn the 15 points for survey 1.

<u>Grades</u>: Grades are based on a modified curve. I take the cluster of top scores in the class and set that as the 100% point; 90% of that total is an A; 87% a B+, 80% a B; 77% a C+, 70% a C, 60% a D; below 60% is not passing. For example, if the top scores are around 180 of the possible 190 points, then 180 becomes the 100% benchmark. A would be 162 and above; B+ 157-161; B 144-156; C+ 139-143; C 126-138; D 108-125. Note, this is an example and NOT the actual cutoffs that will be used. Those will be determined by the performance of the class which, of course, I cannot know in advance.

<u>Sakai site</u>: The Resources tab at the course Sakai site contains many of the power points that will be covered in class. Titles of power point files correspond to topics discussed in class (p. 4). I suggest you print them and bring them to class to which you can add notes from the class discussion. Announcements will be posted at Sakai for any changes that may occur in assignments or classes during the semester. Exam scores will be posted at Sakai Gradebook.

<u>Classroom behavior</u>: To minimize disruption to others and to protect my fragile ego, please do not use your phone or computer for tasks unrelated to the course. Feel free to ask questions and add relevant information from other classes.

<u>Integrity</u>: In addition to the University's integrity policy as described below, you may not have your cell phone, computer, or any papers and books open or on your desk during an exam. If you need to use the restroom during an exam, leave your phone with me or the T.A.

Rutgers Academic Integrity Policy:

http://academicintegrity.rutgers.edu/academic-integrity-policy/

Violations include: cheating, fabrication, plagiarism, denying others access to information or material, and facilitating violations of academic integrity.

All suspected cases of cheating and plagiarism will be referred to the Office of Judicial Affairs. The university's policy on Academic Integrity is available at http://academicintegrity.rutgers.edu/academicintegrity-policy

Rutgers definition of plagiarism:

Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other nontextual material from other sources without proper attribution. Additional resources for information on plagiarism:

The Camden Plagiarism Tutorial (INTERACTIVE):

http://library.camden.rutgers.edu/EducationalModules/Plagiarism/

Consult Don't Plagiarize: Document Your Research! For tips about how to take notes so that you don't plagiarize by accident. http://www.libraries.rutgers.edu/avoid_plagiarism http://academicintegrity.rutgers.edu/resources-for-students

Student-Wellness Services:

Just In Case Web App

http://codu.co/cee05e

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / https://ods.rutgers.edu/

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: https://ods.rutgers.edu/students/documentation-guidelines. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: https://ods.rutgers.edu/students/registration-form.

Scarlet Listeners

(732) 247-5555 / http://www.scarletlisteners.com/ Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

Rogers interview

Ton	ice	and	Read	lings
TOP	103	anu	11Ca	وكيبيد

Date	Topic	Readings at Sakai Resources
Part 1:	Roots of Psychology: Mental Philosophy	
9/5	Overview and Survey 1	
9/9-12	Greek Philosophy, Scholasticism	
9/16-19	Renaissance, Enlightenment	Descartes, Locke
9/23	Enlightenment, Romanticism	,
Part 2:	Roots of Psychology: Physiology and Natura	al Science
9/26-30	Physiological Roots	Hippocrates, Broca, Mueller
10/3-7	Psychophysics	Ebbinghaus
Exam 1: 10	0/10	
Part 3:	Early Schools of Psychology (late 19 th and e	arly 20 th centuries)
10/14-17	Voluntarism and Structuralism	Titchener
10/21-24	Evolution and Intelligence	Darwin, Galton, Binet,
		Cattell, Terman
10/28	Functionalism	James
10/31	Roots of Clinical Psychology	Pinel
11/4-7	Psychoanalytic Psychology	Freud 1-5, Jung interview
Exam 2: 1.	1/11	
Part 4:	Psychology in the 20 th Century	
11/14	Behaviorism	Thorndike, Watson, Watson & Rayner
11/18	Emergence of Psychology as a Profes	•
11/21-25	Neobehaviorism & Radical Behaviori	•
11/26	Gestalt Psychology	Wertheimer, Kohler
12/2-5	Crises and Humanistic Psychology	Breland, Eysenck, Maslow
10/0	II' CDIID 1 1 1	D

12/23 Monday 8-11 Final Exam = Material from 11/14-12/9 plus Survey 2

History of RU Psychology and

Trends in Psychology

12/9