

The Social Psychology of Gender
Fall 2018
Mon-Wed 3:20 – 4:40, Tillet 252

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Pre-Requisite: Psychology 321 (Social Psychology)

Course description: This course examines social psychological theories and research on how gender shapes self-conceptions and social interactions across many domains. Topics include evolutionary versus cultural accounts of gender phenomena, how and why attitudes toward the other gender are ambivalent, and the ways in which even positive female stereotypes tend to uphold the gender status quo. We consider how prescriptive stereotypes (“gender rules”) result in social disapproval for gender deviance (e.g., backlash toward powerful women), and examine how gendered attitudes play out in the workplace and in romantic relationships. Finally, what are the prospects for continued change in gender roles, stereotypes, hierarchy, and sex differences in social behavior? Has the gender revolution stalled, ended, reversed? Or is it continuing on a slow or fast trajectory? How optimistic or pessimistic should we be and why?

Goals: To provide an engaging, integrative, and broad overview of gender-related theory and research that can help students to understand the complex cross-currents underlying modern day gender relations and incorporate gender into their own areas of research interest.

Readings: To provide both a broad overview as well as detail on specific topics, the readings include a primary text (co-authored by your instructor) and outside readings comprising a mix of chapters from edited volumes, empirical journal articles, and review articles. All of the outside readings and assignments will be provided at Sakai.rutgers.edu. Login with NetID and password, click on class website (Gender is in the title). **Print out the syllabus if you want a hard copy.** You are obliged to buy (or borrow from the library) the required text, available in paperback at Livingston Book Store or Internet sites.

Required Text:

Rudman, L. A., & Glick, P. (2008). *The social psychology of gender: How power and romance shape gender relations*. New York: Guilford Press. ISBN: 978-1-59385-825-4

Course Evaluation. Course grade (150 points) will be based on class participation and assignments (90 points, or 60%), and a final paper (60 points, or 40%). There are no exams. Bring your written assignments to class on the day they are due and be prepared to discuss. Late assignments will not be credited. If you have to miss class, e-mail me your assignment by class time. For all written assignments, please double space and use only the APA-approved font (12-point Times New Roman). See the last page of your syllabus for how grades are assigned.

Research paper. The final paper is due on **Mon, December 3rd** (e-mail it to me no later than 5 pm that day). This assignment requires you to write an analysis of any theoretical or applied gender issue that you find interesting. To do so, choose an outside reading from the provided list of suggested texts. I welcome your own ideas for a text, but do clear it with me. Aim for around 10 double-spaced pages. High scorers integrate the material from your chosen text with the concepts discussed in class. Early papers always welcomed. Last page of syllabus has details.

Schedule of Readings, Assignments, and Class Topics

Day/Date	Topic	Readings
Week 1		
1 (Wed-9/5)	Course Introduction	None History of Gender Research
Assignment for 9/12: Gender Role Interview Exercise 1		
Week 2		
2 (Tues-9/10)	Nature vs. Nurture	Rudman & Glick: Ch. 1 Buss (1995)
3 (Wed-9/12)	Gender Similarities	Hyde (2005) Discuss Gender Role Interviews
Assignment for 9/19: Gender Segregation Exercise 2		
GENDER STEREOTYPES		
Week 3		
4 (Mon-9/17)	Ambivalent Sexism	Rudman & Glick: Ch. 2 Optional: Jost & Kay (2005)
5 (Wed-9/19)	Childhood Origins	Rudman & Glick: Ch. 3 Orenstein (2006) Princess Culture Discuss Gender Segregation Exercise

Assignment for 9/26: Media Analysis Exercise 3

Day/Date	Topic	Readings
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Week 4

Assignment for 9/24: Google Project Implicit, click on Take a Test, on that page, click "I wish to proceed," and search for the Gender-Career IAT and Gender-Sciences IAT to do them.

6 (Mon-9/24)	Implicit Associations	Rudman & Glick: Ch. 5
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7 (Wed-9/26)	Origins of Stereotypes	Rudman & Glick: Ch. 4 Discuss Media Analysis Exercise
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Week 5

Assignment for 10/1: Visit these two websites to watch short, amusing films:

"Girls Will Be Boys" - <http://www.youtube.com/watch?v=paNiEdFTvuA>

"Boys Will Be Girls" - <http://www.youtube.com/watch?v=gspaoaecNAg&feature=channel>

8 (Mon-10/1)	Gender in (Inter)Action	Rudman & Glick: Ch 6 Film: <i>Gender & Communication</i> (42 min) Discuss ideas for Exercise 4 in small groups
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9 (Wed-10/3)		NO CLASS
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Assignment for 10/8 (MONDAY): Gender Transgression Exercise 4

STEREOTYPE MAINTENANCE	Week 6
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10 (Mon-10/8)	Gender Conformity	Prentice & Miller (2006) Discuss Gender Transgression Exercise
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11 (Wed-10/10)		NO CLASS
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WORK and LOVE	Week7
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12 (Mon-10/15)	Backlash Effects	Rudman & Glick: Ch 7 Optional: Brescoll & Uhlmann (2008)
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13 (Wed-10/17)	Work-Family Conflict	Rudman & Glick: Ch. 8 Lisa Belkin, 2008 (Equal Parenting)
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Day/Date	Topic	Readings
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Assignment for 10/24: Personal Ads Exercise 5

Week 8

14 (Mon-10/22)	Sexual Harassment	Rudman & Borgida (1995)
15 (Wed-10/24)	Love & Romance	Rudman & Glick: Ch. 9 Discuss Personal Ads Exercise

Assignment for 10/31: Defining Feminism Exercise 6

SEX, ROMANCE & MARRIAGE **Week 9**

16 (Mon-10/29)	Sex & Marriage	Rudman & Glick: Ch. 10
17 (Wed-10/31)	Feminism & Romance	Rudman & Fairchild (2007) Discuss Defining Feminism Exercise

Assignment for 11/7: Sexual Double Standards Exercise 7

Week 10

18 (Mon-11/5)		Film: <i>Good Hair</i>
19 (Wed-11/7)	Sex & Gender	Baumeister & Twenge (2002) Discuss Sexual Double Standards Exercise

Week 11

20 (Mon – 11/12)	Sex & Gender	Conley (2011)
21 (Wed – 11/14)		Film: <i>The Mask You Live In</i>

Assignment for (MONDAY) 11/19: Gender and Aggression Exercise

Day/Date	Topic	Readings
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Week 12

22 (Mon – 11/19)	Aggression	Rudman & Glick: Ch. 11 Discuss Gender and Aggression Exercise
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23 (Wed – 11/21)		NO CLASS (Thanksgiving)
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Assignment for 11/28: End of Gender Revolution? Exercise 9

Week 13

24 (Mon – 11/26)		Rudman & Glick: Ch. 12 Film: <i>Tricked</i>
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25 (Wed – 11/28)		Final Class Debate End of Gender Revolution?
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Week 14

Mon December 3: FINAL PAPER DUE (e-mail to me by 1:00 pm)

Write a glorified book report, choosing an outside text and synthesizing it with concepts you've learned from taking the course. Show me that you have picked up some theoretical lenses from the class that are useful when reading other material. There is a list of suggested texts at the course site under Assignments. If you cite other articles or texts in your report, add them to your references (you must have at least ONE reference - the book you chose to read). The style should be somewhat more formal than your essays have been, but I am not holding you to "APA format" so don't worry about that. Mechanics: Double spaced, Times New Roman, 12-point font, 10 pages maximum, 6 pages minimum. **Early papers welcomed!**

Grading policies: Total points possible = 150. Extra credit is not an option. There are 9 Assignments worth 10 points each, and a final paper worth 60 points. Grades will be based on a percentage system (not a curve). The percentages (and total points) needed for your final grade are as follows: **90%=A (135), 85% = B+ (128), 80% =B (120), 75% = C+ (113), 70%=C (105), 55% = D (83).**