

The Social Psychology of Gender
Spring 2017
Mon-Thurs 10:20 – 11:40, Tillet 246

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Pre-Requisite: Psychology 321 (Social Psychology)

Course description: This course examines social psychological theories and research on how gender shapes self-conceptions and social interactions across many domains. Topics include evolutionary versus cultural accounts of gender phenomena, how and why attitudes toward the other gender are ambivalent, and the ways in which even positive female stereotypes tend to uphold the gender status quo. We consider how prescriptive stereotypes (“gender rules”) result in social disapproval for gender deviance (e.g., backlash toward powerful women), and examine how gendered attitudes play out in the workplace and in romantic relationships. Finally, what are the prospects for continued change in gender roles, stereotypes, hierarchy, and sex differences in social behavior? Has the gender revolution stalled, ended, reversed? Or is it continuing on a slow or fast trajectory? How optimistic or pessimistic should we be and why?

Goals: To provide an engaging, integrative, and broad overview of gender-related theory and research that can help students to understand the complex cross-currents underlying modern day gender relations and incorporate gender into their own areas of research interest.

Readings: To provide both a broad overview as well as detail on specific topics, the readings include a primary text (co-authored by your instructor) and outside readings comprising a mix of chapters from edited volumes, empirical journal articles, and review articles. All of the outside readings and assignments will be provided at Sakai.rutgers.edu. Login with NetID and password, click on class website (Gender is in the title). **Print out the syllabus if you want a hard copy.** You are obliged to buy (or borrow from the library) the required text, available in paperback at Livingston Book Store or Internet sites.

Required Text:

Rudman, L. A., & Glick, P. (2008). *The social psychology of gender: How power and romance shape gender relations*. New York: Guilford Press. ISBN: 978-1-59385-825-4

Course Evaluation. Course grade (150 points) will be based on class participation and assignments (90 points, or 60%), and a final paper (60 points, or 40%). There are no exams. Bring your written assignments to class on the day they are due and be prepared to discuss. Late assignments will not be credited. If you have to miss class, e-mail me your assignment by class time. For all written assignments, please double space and use only the APA-approved font (12-point Times New Roman). See the last page of your syllabus for how grades are assigned.

Research paper. The final paper is due on **Mon, May 8th** (e-mail it to me no later than 5 pm that day). This assignment requires you to write an analysis of any theoretical or applied gender issue that you find interesting. High scorers integrate the material from your chosen text with the concepts discussed in class. Last page of syllabus has details.

Schedule of Readings, Assignments, and Class Topics

Day/Date	Topic	Readings
Week 1		
1 (Th-1/19)	Course Introduction	No Readings History of Gender Research
Assignment for 1/26: Gender Role Interview Exercise 1		
Week 2		
2 (Mon-1/23)	Nature vs. Nurture	Rudman & Glick: Ch. 1 Buss (1995)
3 (Th-1/26)	Gender Similarities	Hyde (2005) Discuss Gender Role Interviews
Assignment for 2/2: Gender Segregation Exercise 2		
GENDER STEREOTYPES		
Week 3		
4 (Mon-1/30)	Ambivalent Sexism	Rudman & Glick: Ch. 2 Optional: Jost & Kay (2005)
5 (Th-2/2)	Childhood Origins	Rudman & Glick: Ch. 3 Orenstein (2006) Princess Culture Discuss Gender Segregation Exercise
Assignment for 2/9: Media Analysis Exercise 3		

Day/Date	Topic	Readings
Week 4		
Assignment for 2/6: Visit https://implicit.harvard.edu/implicit/ (or Google Project Implicit), click on Demonstration "Go!", agree to proceed, and complete the Gender-Career IAT and Gender-Science IAT		
6 (Mon-2/6)	Implicit Associations	Rudman & Glick: Ch. 5
7 (Th-2/9)	Origins of Stereotypes	Rudman & Glick: Ch. 4 Discuss Media Analysis Exercise
Assignment for 2/16: Gender Transgression Exercise 4		
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STEREOTYPE MAINTENANCE		Week 5
Assignment for 2/13: Visit these two websites to watch short, amusing films: "Girls Will Be Boys" - http://www.youtube.com/watch?v=paNiEdFTvuA "Boys Will Be Girls" - http://www.youtube.com/watch?v=gspaoaecNAg&feature=channel		
8 (Mon-2/13)	Gender in (Inter)Action	Rudman & Glick: Ch 6 Film: <i>Gender & Communication</i> (42 min) Discuss ideas for Exercise 4 in small groups
9 (Th-2/16)	Gender Conformity	Prentice & Miller (2006) Discuss Gender Transgression Exercise
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WORK-LIFE		Week 6
10 (Mon-2/20)	Backlash Effects	Rudman & Glick: Ch 7 Optional: Brescoll & Uhlmann (2008)
11 (Th-2/23)	Sexual Harassment	Optional: Rudman & Borgida (1995)
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Week 7		
12 (Mon-2/27)		NO CLASS (Instructor at CUNY)
13 (Th-3/2)	Work-Family Conflict	Rudman & Glick: Ch. 8 Lisa Belkin, 2008 (Equal Parenting)
Assignment for (MONDAY) 3/6: Personal Ads Exercise 5		

Day/Date	Topic	Readings
Week 8		
14 (Mon-3/6)	Love & Romance	Rudman & Glick: Ch. 9 Discuss Personal Ads Exercise
15 (Th-3/9)		NO CLASS (Instructor at Harvard) Begin reading Baumeister & Twenge (2002)

Week 9

NO CLASSES – SPRING BREAK

Assignment for 3/23: Defining Feminism Exercise 6

SEX, ROMANCE & MARRIAGE

Week 10

16 (Mon-3/20) Sex & Marriage

Rudman & Glick: Ch. 10

17 (Th-3/23) Feminism & Romance

Rudman & Fairchild (2007)
Discuss Defining Feminism Exercise

Assignment for 3/30: Sexual Double Standards Exercise 7

Week 11

18 (Mon-3/27)

Film: *Good Hair*

19 (Th-3/30) Sex & Gender

Baumeister & Twenge (2002)
Debate: Sexual Double Standards Exercise

Week 12

20 (Mon – 4/3) Sex & Gender

Conley (2011)
Optional: Rudman & Fetterolf (2014)

21 (Th – 4/6)

NO CLASS (Instructor at U Michigan)

Day/Date	Topic	Readings
GENDER & AGGRESSION		Week 13
22 (Mon-4/10)		Rudman & Glick: Ch. 11
23 (Th-4/13)		Film: <i>The Mask You Live In</i>
Assignment for (MONDAY) 4/17: Gender & Aggression Exercise 8		
		Week 14
24 (Mon-4/17)		Discuss Gender and Aggression Exercise
25 (Th-4/20)		Film: <i>Tricked</i>
Assignment for 4/27: End of Gender Revolution? Exercise 9		
FINAL DEBATE		Week 15
26 (Mon-4/24)		NO CLASS (prepare for final debate)
27 (Th - 4/27)		Rudman & Glick: Chapter 12 Debate: End of the Gender Revolution?
		Week 16
28 (Mon - 5/1)		Film: <i>The Makers</i>

Mon May 8: FINAL PAPER DUE (e-mail to me by 5:00 pm) Early papers always welcomed. Demonstrate that you can apply “gender lenses” to independent reading by selecting a text and, in a glorified book report, synthesizing it with concepts you've learned from the course. There is a list of suggested texts at the course Sakai site under Assignments, but you can choose your own if you clear it with me. The style should be formal, but not “APA format” except you need to cite your references on a separate page (*aim for at least three references*). Mechanics: Double spaced, Times New Roman, 12-point font, 10 pages maximum (not including references).

Grading policies: Total points possible = 150. Extra credit is not an option. There are 9 Assignments worth 10 points each, and a final paper worth 60 points. Grades will be based on a percentage system (not a curve). The percentages (and total points) needed for your final grade are as follows: **90%=A (135), 85% = B+ (128), 80% =B (120), 75% = C+ (113), 70%=C (105), 55% = D (83).**