

**Rutgers University  
Department of Psychology  
Summer 2014**

**Course Syllabus: PSY 362:H3, Psychology of Sex & Gender**

**Instructor Contact:**

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Office	Tillett 409
Class Location	Tillett 252 12:10pm - 2:00pm

**Office Hours:** By appointment

**Number of Credits:** 3

**Required Texts and Supplementary Material (see note below):**

Rudman, L. A. & Glick, P. G. (2008) *The Social Psychology of Gender*. New York: Guilford Press.

Additional readings will be provided via the course website.

**COURSE OVERVIEW:** This course examines biopsychosocial theories of sex differences and conceptions of gender. Topics include history & theoretical perspectives on gender, differentiation of sex versus gender, gender similarities, conformity, stereotypes, social roles, masculinity, sexism, feminism, media influence, body image, gender violence, beauty standards, sex, cognition, emotion and communication.

**COURSE WEBSITE** Available on Sakai. If you are properly registered you should have access.

**GRADING POLICY**

1. Participation / Attendance	11%
2. Online Quizzes (5), drop lowest	24%
3. Assignments (10), drop lowest	45%
4. Papers (2)	20%

A = 90-100%	C = 70-76%
B+ = 87-89%	D+ = 67-69%
B = 80-86%	D = 60-66%
C+ = 77-79%	F = Below 60

**ATTENDANCE** 11% of your final grade

You are expected to be in class; missing classes will negatively affect this portion of your grade. You will also lose points for sleeping, texting, obviously not paying attention or being rude to fellow classmates. This portion of your grade is calculated by dividing your classes attended against the total number of classes (e.g., you miss three classes:  $20/23 =$  grade of 87 or 9.6 points of 11 possible)

**QUIZZES** 24% of your final grade (6 points each, best 4 of 5)

I will give five online quizzes based on your reading and material covered in class. These will be given online and are open notes/ book. Each quiz is worth 6 points. Your lowest grade will be dropped

**ASSIGNMENTS** 45% of your final grade (5 points each, best 9 of 10)

There will be 10 assignments (usually completed in class) which you may complete on your own or in groups. Your lowest score will be dropped. The dates of the assignments may be found on the last page

**PAPERS** 20% of your final grade

You will write two, 2-3 page papers on topics of your choice (see list of topics). Each will count for 10% of your grade. Print a paper copy and bring it to class on the appropriate day for discussion (see list of topics). **Early papers are welcome! Late papers will get a zero.** The policy is rigid and there are no exceptions. Late assignments will not be accepted or credited. If you have to miss class, use the drop box on Sakai to submit your paper by class time. For all written assignments, please double space and use only the APA-approved font (12-point Times New Roman).

### **LATE POLICY & MAKE UP POLICY**

**Late work will not be accepted. I do not allow make-up exams** unless an extreme circumstance occurs **and** the student is able to get an excused absence from the Dean of Students office. No exceptions.

### **CHEATING & PLAGIARISM:**

I will not tolerate plagiarism or cheating without exception. **A first offense will be reported on your college record and will result in the failure of the class. Consider this your warning.**

I cannot help you if you make the conscious decision to cheat or plagiarize.

Actual student excuse for plagiarism:

*“But the question asked for a definition and an example. I just used the definition or example given in the slideset or textbook. I don’t understand how this is considered plagiarism.”*

It is plagiarism when you copy something word for word or if you copy something and only change a few words or take someone else’s idea and act as though it is your own. When I ask you for examples or definitions, they should always be **IN YOUR OWN WORDS**. I’m looking to see if you understand a concept, so I want you to explain it to me. When you simply regurgitate what is written in the text or the slideset or on a website, I have no way to gauge whether or not you understand what we just covered. I periodically check answers of ALL students for plagiarism.

Example:

1. What is the definition of toplofty?

*Plagiarized answer from online dictionary:* very superior in air or attitude

*Answer in your own words for full credit:* Someone who is toplofty acts as though they are better than everyone else.

Class Schedule: Subject to change

<b>Date</b>	<b>Topic</b>	<b>Readings on Sakai</b>	<b>Book Chapters</b>
M: July 7, 2014	Intro to Gender Research		
T: July 8, 2014	History	Collins (2009) <i>When Everything Changed</i>	
W: July 9, 2014	Sex vs Gender		1,3
Tr: July 10, 2014	Theories ( <b>Assignment 1</b> )	Buss (1995)	1, 3
Online Quiz 1			
M: July 14, 2014	Stereotyping ( <b>Assignment 2</b> )	Prentice & Carranza, 2002	4-5
T: July 15, 2014	Differences	Hyde, 2005 Brescoll & LaFrance, 2004	
W: July 16, 2014	Cognition	Fine, 2010	
Tr: July 17, 2014	Emotion ( <b>Assignment 3</b> )		
Online Quiz 2			
M: July 21, 2014	Gender Conformity ( <b>Assignment 4</b> )		7
T: July 22, 2014	Leadership + Backlash		7
W: July 23, 2014	Sexism	Rudman & Fairchild, 2007 Glick et al 1997 Fischer 2006	2, 8
Date	Topic	Readings on Sakai	Book Chapters

Tr: July 24, 2014	Feminism ( <b>Assignment 5</b> )	West, 2013	
M: July 28, 2014	Harassment	Dill, Brown, & Collins, 2008	
T: July 29, 2014	Aggression ( <b>Assignment 6</b> )	Bosson & Vandello, 2011	
W: July 30, 2014	Violence		11
Online Quiz 3			
Tr: July 31, 2014	Relationships	Finkel & Eastwick, 2009	9
M: August 4, 2014	Sexy Time ( <b>Assignment 7</b> )	Conley et al., 2011 Ryan & Jetha, 2011 (3, 6, 7)	10
T: August 5, 2014	Work-Family Divide ( <b>Assignment 8</b> )	Miller, 2013	8
Online Quiz 4			
W: August 6, 2014	Beauty	Judd, 2012 Stanley, 2013	
Tr: August 7, 2014	Body Image ( <b>Assignment 9</b> )	Seal, Bradford, & Meston, 2009	
M: August 11, 2014	Media 1 ( <b>Assignment 10</b> )		
T: August 12, 2014	Media 2		
W: August 13, 2014	Revolution		12
Online Quiz 5			