

SPRING COURSE

# Psychology of Art

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Art is one of the most powerful experiences and driving forces in human beings. Recently, a new understanding has emerged of the fundamental role of art in human survival. It is literally impossible for the human mind to survive without the use of art-works. This fact has emerged as a result of recent major discoveries about how art-works are structured. We will examine in detail the structure of several paintings – works by Modigliani, Cezanne, Gauguin, Picasso, Raphael, Ingres, De Kooning, Balthus, Holbein, etc. From this, we will elaborate the powerful principles by which the human mind organizes art-works. This will enable us to show how the very structure of art-works makes art necessary for the human mind to function and survive.

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Instructor: Professor Michael Leyton, [mleyton@dimacs.rutgers.edu](mailto:mleyton@dimacs.rutgers.edu)

Time: MW7: 6:10 – 7:30pm

Place: Scott Hall 123, College Ave Campus.